

JUSTIN ROBERTS

SPACE CADET Landing 7-15-22

"Some of the most inspired and intelligent kids lyrics ever."

amazon

"On your feet fun and laugh-out-loud funny."

People



"Roberts continues to craft masterpieces in miniature, equivalent to A.A. Milne's Winnie the Pooh."

n p r

"He has a remarkable ability to see through a child's eyes... the Judy Blume of kiddie rock"

The New York Times

"deft lyrics and beautiful sound"

Los Angeles Times

"The lyrics will break your heart with their poignancy and the music will make you celebrate that there are such exceptional artists making songs for children these days. A Grade"

"Hands down the best songwriter in the genre."

USA TODAY

Entertainment



Ten Parents' Choice Gold Awards

Not Naptime for Parents' Choice
25 Best Children's CDs
of the Past 25 Years



Four time GRAMMY Nominee

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Four-time GRAMMY Nominee Justin Roberts is one of the founders of the modern family music scene. For 25 years, Roberts has been creating the soundtrack to families' lives, helping kids navigate the joys and sorrows of growing up, while inspiring parents to remember their own childhoods. His songs are the kind of get-stuck-in-your-head pop nuggets that draw comparisons to Elvis Costello, Fountains of Wayne, and Paul Simon rather than simple nursery rhymes, prompting USA Today to call him "hands-down the best songwriter in the genre. Along with his band, The Not Ready for Naptime Players, Justin has travelled the globe, from Hong Kong to New York, and Miami to Seattle.

His latest album, **Space Cadet**, is a return to his power pop all-ages sound. Heavily inspired by his life as a new dad, the feel-good album offers themes of inclusion and acceptance that wind through emotionally intelligent songs. Roberts creates a welcoming space for children to celebrate their uniqueness and dance it all out. Alongside his epic five-piece rock band, The Not Ready for Naptime Players, Justin is joined by jazz horns, 80s synthesizers, soaring strings, harp, and plenty of hand clapping.

The birth of Roberts' son Eli in 2018 inspired Wild Life, his GRAMMY nominated album of lullabies. With **Space Cadet, Justin returns to the huge rock energy of his GRAMMY nominated albums, Jungle Gym and Recess**. While still using his imagination and childhood memories, Roberts now weaves in first-hand parenting experience. Kitchen dance parties, fascinating fire trucks, and playground life have inspired these joyous and passionate new songs.

Roberts began his musical career in the 1990s, performing in the Minneapolis-based indie-rock band Pimentos for Gus. He decided to "moonlight" as a Montessori preschool teacher, and it wasn't long before Justin started writing and singing songs for a new generation of fans: his students. The kids immediately responded and inspired Justin to record some of his new songs with college pal Liam Davis.

In 1997, Justin released his first album for families, **Great Big Sun**, and the critics took note. Justin's music was soon being compared to everyone from Elvis Costello and Fountains of Wayne to Paul Simon, ELO and Nick Lowe. So, Justin hit the road full time to do what he loves most: playing music for appreciative crowds. Kiddie mosh pits broke out, word spread and shows started selling out.

Justin has performed in front of millions of people on **The Today Show**, he's been featured on Nick Jr. TV, and his song "Get Me Some Glasses" was on a World Series broadcast. He's received four GRAMMY nominations, for *Jungle Gym* in 2010, *Recess* in 2013, *Lemonade* in 2017, and *Wild Life* in 2020.

Appearances include performances at NYC's New Victory Theater, DC's National Geographic Live, LA's Getty Museum, Seattle's Moore Theater, Lollapalooza, Austin City Limits, and Chicago's Ravinia.

In addition to his recordings, Roberts is also the author of **two acclaimed picture books**: *The Smallest Girl in the Smallest Grade* (illustrated by Christian Robinson) and *The Great Henry Hopendower* (illustrated by Deborah Hocking), both published by Penguin Random House. Two more picture books are on the way, including *I'll Be Your Polar Bear* (illustrated by Chuck Groenink) due in October 2022.

For more information, please visit:
www.justinrobertsmusic.com

